

## Mogens Jacobsen at 'On the Edge', Aarhus November 2006

### Keywords only

(links to Mogens Jacobsens keywords is added by the digital art festival)

**Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies.**

**Groucho Marx**

<http://www.groucho-marx.com/>

**My political works = absurd or satires.**

<http://www.mogensjacobsen.dk/>

**Groucho = anti-authoritarian hero in the 1960ties: Images portraying chairman Mao, uncle Ho Chi Minh and**

**Groucho Marx.**

---

**Dr. Strangelove" by Stanley Kubrick (1970) & the Doomsdaysmaschine of Herman Kahn  
Kahn strategy < = Game-theory of von Neumann.**

---

**Es ist ein Fehler, zu denken, die nationale Revolution sei nur politischer und wirtschaftlicher Natur. Sie ist vor allem anderen kulturell.**

**Kampfbund für Deutsche Kultur, 1933**

[http://en.wikipedia.org/wiki/Alfred\\_Rosenberg](http://en.wikipedia.org/wiki/Alfred_Rosenberg)

**Art / Culture and politics = potent mix**

**Politicians know this**

**Joseph Nye: "the 3rd SOFT power" (Military / Economic / Cultural)**

[http://en.wikipedia.org/wiki/Soft\\_power](http://en.wikipedia.org/wiki/Soft_power)

---

**The "Cultural Canon" - "defending our cultural heritage"**

<http://www.kum.dk/sw37439.asp>

<http://www.kanonkultur.dk/>

---

## Art in Politics vs Politics in Art

---

**My other works:**

**"CrimeScene" installation: Copyright. Illegal to exhibit in DK.**

<http://www.mogensjacobsen.dk/art/crimescene/index.html>

**"Modified Software": CD with mix of bits from WinXP and popsongs. Value of data. Disfunctional.**

<http://www.mogensjacobsen.dk/art/modifiedsoftware/index.html>

**"Banner fight back": Open editable banner campaign.**

<http://www.mogensjacobsen.dk/eart/banner/intro.html>

**"Kanonkultur.dk": Open and dynamic online "Kulturkanon". Collaboration with Jacob Lillemose.**

<http://www.kanonkultur.dk/>

---

**POM3 at the exhibition**

**Webserver hosting ECRI report on human rights in DK (published May 2006)**

**Potatoes deliver power to microprocessor and censors text.**

Text can only be seen online at [www.pomart.net](http://www.pomart.net)  
**Potatoes fail during the show => text becomes accessible**  
<http://www.mogensjacobsen.dk/art/pom3/index.html>

**Aesthetics of installation: Abu Graib images**  
<http://www.antiwar.com/news/?articleid=2444>

---

**Infamous Danish sense of humour and satire: Mohammed cartoons.**

---

**Populist politics in DK**  
**Role of newspapers is being redefined**

---

**„The problem with art is the worst it can offer is boredom“**  
**Matthew Fuller**

**Does art really have any impact?**  
**Does bombs?**

---

**Practices:**

**CopyFight:**  
[http://www.elastico.net/copyfight/eng\\_home.htm](http://www.elastico.net/copyfight/eng_home.htm)

**Resistance**

**(activism, hacktivism, terrorism, errorism)**

*Jonatan Habib Engqvist omtaler hackere og lign. som syntaktiske terrorister - eller errorister. Personer med en interesse for at udforske og udnytte fejl i sprog og systemer. Og naturligvis er det også interessant med at errorisme kan læses som en fejl-skrivning (!) af terrorisme.*

<http://www.ecn.org/aha/English/project.htm>

**DIY media:**

[http://www.pcplus.co.uk/tutorials/hardware/the\\_diy\\_media\\_centre](http://www.pcplus.co.uk/tutorials/hardware/the_diy_media_centre)

**Tools**

**(Collaborations, datamining..)**

<http://www.asci.org/>

[http://en.wikipedia.org/wiki/Data\\_mining](http://en.wikipedia.org/wiki/Data_mining)

**Spoofs / Pranks**

**(cyberimpersonation..)**

<http://www.webopedia.com/TERM/s/spoof.html>

[http://en.wikipedia.org/wiki/Computer\\_prank](http://en.wikipedia.org/wiki/Computer_prank)

**Transcoding**

<http://en.wikipedia.org/wiki/Transcoding>

---

**Digital media => Intellectual rights and CopyFight**

**Piracy as a political issue for a very privileged group of people - The Copyright issue as luxury item**  
**(Lawrence Liang)**

<http://www.countercurrents.org/hr-suresh010205.htm>

**Protest against knowledgeculture capitalism - against turning knowledge into products/commodities/fixed capital.**

**PiratPartiet in Sweden:** <http://www3.piratpartiet.se/principer>

---

**CopyFight taken to a higher level: Interpool linking piracy to terror financing.**

---

**Internet mid-90ties: Cyber-Utopianism**

<http://nadir.org/nadir/initiativ/agp/space/cyberspace.htm>

[http://utopia.nypl.org/l\\_meta\\_1.html](http://utopia.nypl.org/l_meta_1.html)

**Turning into shopping mall**

**But: Easy and cheap access / global DIY media**

---

**Cyber-impersonations**

**YesMen:**

<http://www.theyesmen.org/>

**Hans Bernhard media stunt "Vote Auction"**

<http://vote-auction.net/index00.htm>

<http://www.vote-auction.net/>

**"European Green Card Lottery" by Societe Realiste**

<http://www.societerealiste.net/>

[http://www.memefest.org/works/1757-a7c023df9/EU\\_greencard.pdf](http://www.memefest.org/works/1757-a7c023df9/EU_greencard.pdf)

---

**(Online) tools**

**"They Rule"**

<http://www.theyrule.net/>

**Barcode - info**

<http://www.codecheck.ch/>

---

**"re-contextualization" / Cut'n'paste" media / montage / remixing / sampling**

**WS Burroughs text - simple random algorithm**

[http://en.wikipedia.org/wiki/William\\_S.\\_Burroughs](http://en.wikipedia.org/wiki/William_S._Burroughs)

---

**Burroughs "The Electronic Revolution" [http://en.wikipedia.org/wiki/The\\_Electronic\\_Revolution](http://en.wikipedia.org/wiki/The_Electronic_Revolution)**

**Electronic crowd control using tape recorders**

**Now: Ubi comp, ambient media, embedded computing, surveillance**

---

**Tomas Thøfner : "Danmark er et godt nytår" [http://boganmeldelse.stafetbog.dk/2005/altings\\_a.htm](http://boganmeldelse.stafetbog.dk/2005/altings_a.htm)**

**Advanced algorithm (Markov chain using old speeches) <http://www.cs.princeton.edu/courses/archive/fall05/cos521/>**

---

**Spatial montage in the images (John Heartfield): [http://en.wikipedia.org/wiki/John\\_Heartfield](http://en.wikipedia.org/wiki/John_Heartfield)**

---

**Temporal montage in time-based art (Eisenstein, Pudovkin, Vertov)**

---

**Mash-ups / layering**

**Vienet: "Can the Dialectic Break Bricks?" (Film:1973)**

---

**Computation or simulation => explore / expose systems of control.**

**Lakoff and Johnson: Metaphors:**

[http://en.wikipedia.org/wiki/Conceptual\\_metaphor](http://en.wikipedia.org/wiki/Conceptual_metaphor)

---

**Old new media:**

**Hypermedia - linking**

<http://en.wikipedia.org/wiki/Hypermedia>

**Multi/Metamedia (including a lot - if not all - of the old media)**

---

**New New media:**

**Computation** <http://en.wikipedia.org/wiki/Computation>

**Simulation**

**Datamining** [http://www.vrmedialab.dk/pr/aktiviteter/datamining/oversigt\\_d.html](http://www.vrmedialab.dk/pr/aktiviteter/datamining/oversigt_d.html)

**Access**

---

**From interaction to interpretation**

---

**Computational media or transcoding**

<http://www.research.ibm.com/people/d/dorai/cma.html>

<http://en.wikipedia.org/wiki/Transcoding>

**Knowbotic Research: Cryptic?**

<http://www.medienkunstnetz.de/artist/knowboticresearch/biography/>